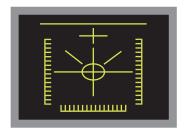


Background



Foreground

RGB inputs to 1280x1024
Optional NTSC/PAL input
Linear RGB color keyer
Additive mix
Selectable o utput
resolution
Optional DVI o utput
RS-232 contro I

THE
IMAGE
COMBINER
THAT
DOES IT
ALL

## SYNCHROMASTER 550

The SynchroMaster<sup>®</sup> 550 combines images from two high-resolution computer sources or image generators into one composite image.

In a typical situation, one computer will generate the foreground and the other, the background. Both signals are digitized and written to frame buffers, synchronized and combined. The SynchroMaster 550 offers two alternative combining technologies, a weighted sum of the two inputs or a linear RGB color keyer.

In the case of the RGB color keyer, the background input is visible through the foreground input at any area where the foreground color falls within the RGB color keyer range. The RGB color keyer is linear; i.e. there is a range of colors where the output is a blend of the two inputs. This allows for a superior result, especially when the foreground consists of shaded graphics or photo-realistic renderings.

The SynchroMaster 550 can synchronize and combine RGB signals of different line and frame rates and interlacing format. As an option, it can be configured to accept an NTSC/PAL video signal as the background or foreground signal.

The SynchroMaster 550 features a sophisticated user interface to select a key color – the user simply moves cursor lines over the foreground image until they are positioned over the desired color.

Output resolution is completely independent of the input signals. Either or both can be scaled to fit the desired output format.

An optional DVI output is available for display devices that support digital signals.

# SERIOUS EQUIPMENT FOR SERIOUS SIMULATION

RGB SPECTRUM<sup>®</sup>
a visual
communications
company<sup>®</sup>



# nchroMaster

#### Specifications

#### Input Signals

Туре

NTSC/PAL composite, S-Video,  $YP_bP_r$  component (option)

Horizontal  $15\ kHz$  to  $50\ kHz$  interlaced 30 kHz to 90 kHz non-interlaced scan rate

Frame rate Up to 100 Hz Pixel rate Up to 140 MHz

Video levels 0.7V to 1.0V peak-to-peak

Sync on green, separate composite sync, Sync type

or separate H-Drive and V-Drive

Connectors

RGB: 15-pin HD D-Sub (female) Composite: BNC (female) S-Video: 4-pin mini-DIN (female) Component: 15-pin HD D-Sub (female)

## **Output Signal**

Type RGB

Horizontal  $15~\mathrm{kHz}$  to  $50~\mathrm{kHz}$  interlaced scan rate  $30\ kHz$  to  $90\ kHz$  non-interlaced

Up to 100 Hz Frame rate

640 x 480 to 1280 x 1024 pixels Resolution

Pixel rate Up to 140 MHz 0.7V to 1.0V Video levels

Sync type Sync on green, separate composite sync,

or separate H-Drive and V-Drive

Connectors Analog: 15-pin female HD D-Sub

Digital: 24-pin DDWG DVI (option)

## Other

100-260 VAC, 47-63 Hz Power

less than 100 Watts

RS-232 Control

Size

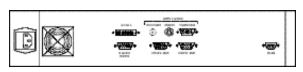
Rackmount 2U rackmount kit available

Approximately 13.5 lbs. (6.1 kg) Weight

Specifications subject to change without notice Made in the USA ©2002 RGB Spectrum







# **RGB SPECTRUM**

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