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VideoLink 1650/1650X

Installation Tips

Take Time to Read and Understand the VideoLink 1650/1650X's Operation Manual.

Make sure to allow time to familiarize yourself with the VideoLink 1650/1650X's documentation. If you have any questions regarding the VideoLink 1650/1650X's capabilities or its functions contact your RGB sales representative.

If at all possible, do a test set up of the VideoLink 1650/1650X (with known signals) prior to the on-site installation, to familiarize yourself with the controls and setup procedures.

Use a Test Pattern

To properly adjust your VideoLink 1650/1650X, it is strongly recommended that a test pattern(s) be used.

Begin with the internal test pattern to calibrate your video monitor to the VL1650's output.

In addition a test pattern that resides on the input computer or video device being scan converted. For these adjustments, a Geometry Pattern, Color Bars, Full Field White, as well as Full Field Black images may be useful.

If test images are not available on your system, a self-running test application is available from RGB Spectrum, courtesy of Clarity Visual Systems. Contact your RGB Spectrum representative for a copy of the program, or visit Clarity's web-site.

Adjust and Save Input Timings/Settings.

If this step has not been completed, accurately positioning an input or recalling displayed user presets will be impossible.

Every signal has different parameters. When a signal is applied to the

VideoLink 1650/1650X's window for the first time, the VideoLink 1650/1650X will automatically lock to the signal and make a "best guess" as to what portion of the signal is active picture. If this guess is not correct, the window may be missing part of the picture, or display "extra" black along an edge.

As part of the normal setup for the VideoLink 1650/1650X, you will need to make adjustments for each input signal and then save these settings into the VideoLink 1650/1650X's internal memory. You may need to make these adjustments for each computer (and for each different output resolution, if the computer will be running at more than one resolution).

Also make sure you've adjusted the VideoLink 1650/1650X's brightness, contrast, and other image controls to optimize the displayed picture.

Have Enough Cables for Trouble-Shooting and Diagnostic Procedures

Problems with cables account for a huge percentage of the problems encountered when setting up the VideoLink 1650/1650X.

Make sure that H and V sync wires are not swapped on your input cable.

Because there is no agreed on industry standard for the color code used to identify vertical and horizontal sync wires, using cables from different manufacturers may actually require that a black wire be actually connected to a white wire!

If you have problems locking to a signal, try removing any Distribution Amplifiers or other electronic devices in the signal's path. Sometimes an improperly adjusted device can create sync irregularities.

Use Good Quality Shielded Cables.

Inexpensive cables, that are not properly shielded, can allow "cross-talk" or interference between the different signal components. This "cross-talk" can cause degradation of picture quality and introduce serious artifacts (especially on text or other fine details).

Have a Multi-Sync Monitor Available

It is always useful to have a local multi-sync monitor for basic setup procedures and troubleshooting. This is particularly true if you are using a "discrete" projector or display such as a LCD, DLP or Plasma.

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